



kenzari's middle kata



Info:

Trying to classify **KENZARI'S MIDDLE KATA** somewhere in this big indie-chaos you may need to file them into post-punk or post-hardcore. The best examples of their influences are bands like **AT THE DRIVE-IN**, **NORTH OF AMERICA**, **TEN GRAND**, many bands on Dischord and Level-Plane, last but not least also **REFUSED** and many more.

And so pushing punk stuff, hysterically screamed hardcore bundles, emotional-melodical teardrops and hectic noise parts are all shaking hands while they alternate sometimes dynamic like a wave, sometimes suddenly like an explosion - and there's one point they all agree with: an explicit love for details. Expressive vocals, nice and sick guitar works and a complex rhythm section are getting the whole thing individually and bursting of energy with a maximum of passion and obsession. The lyrics are performed twosome, often by turns and in English language relating for the most part abstractly to the melodramatic way of existing from a sociocritical standpoint.

The band started in spring 2003 with the following line-up that has not changed until today: Josef Weizenbeck (drums), Helli Killermann (bass), Hannes Wastl (guitar/vocals) and Roland Hanisch (guitar/vocals). After recording a demo-EP in may 2004 and about twenty concerts all around South Germany - also with some "big shots" like **SMACKDOWN (swe)**, **STOP IT (usa)**, **REMOVAL (can)**, **SOMETREE (ger)** and others - these four young man were already called "the darlings of the Bavarian post-hardcore scene" (music union, Nürnberg). They sold out the first three hundred cd's by D.I.Y. and before touring Germany for two weeks in march 2005 they put out a second three hundred pieces edition of their EP "When Error Is The Idea" on **Millipede Records** (Nuremberg) which is supposed to sign **KENZARI'S MIDDLE KATA's** first debut album that will be released spring 2006.

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